

## DIANNA FRID

Born: Mexico City, Mexico. Immigrated to Vancouver, Canada in 1983. Lives and works in Chicago, USA.  
Artist / Associate Professor, Studio Art, College of Architecture, Design and the Arts, University of Illinois at Chicago

Website: [www.diannafrid.net](http://www.diannafrid.net) Blog: <https://words-at-sea.blogspot.com/>

## EDUCATION

2003 M.F.A. School of the Art Institute of Chicago (SAIC), Chicago, IL, Fiber and Material Studies, Trustees Merit Scholar  
1986 - 89 B.A. Candidate, Hampshire College, Anthropology (transferred to SAIC)  
1991 B.F.A. The School of the Art Institute of Chicago, Merit Scholar

## SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS

2019 Winner of Public Art Commission for the Chicago Transit Authority (CTA), Peoria Street Bridge, Halsted Station  
2019 Ragdale Residency Fellowship  
2018 3Arts in Visual Arts, [Awardee](#)  
2018 Sister Cities Program Luzern (with Monika Müller as principal)  
2018 Fuka Fonds Stadt Luzern (with Monika Müller as principal)  
2018 Finalist Creative Capital phase 1  
2017 - 19 Mac Arthur Foundation, Annual International Connections Fund, Cross-Currents: Habana-Chicago (National Museum of Mexican Art as principal)  
2017 Spertus Institute Chicago Artists Fellowship, Awardee  
2017 Anonymous Was A Woman Award Nominee  
2017 The Canada Council for the Arts, Project Grant  
2016 Guggenheim Fellowship Finalist  
2016 UIC College of Architecture and the Arts Dean's Research Prize  
2016 UIC Faculty Scholarship Support Program  
2015 3Arts Award Nominee  
2015 Office of the Vice Chancellor For Research (OVCR) Inaugural Award in Art, Architecture and the Humanities, University of Illinois at Chicago  
2015 Alfredo Harp Helú Foundation, Oaxaca, Mexico, project support for exhibition at the Biblioteca Francisco Burgoa  
2014 Illinois Arts Council Artist Fellowship  
2014 UIC College of Architecture and the Arts Dean's Research Prize  
2014 UIC Faculty Scholarship Support Program  
2014 Illinois Arts Council Professional Development Grant  
2013 Anonymous Was A Woman Award Nominee  
2012 The Canada Council for the Arts, Project Grant  
2010 UIC College of Architecture and the Arts Dean's Research Prize / Research in The Netherlands  
2010 UIC Faculty Scholarship Support Program  
2009 The Canada Council for the Arts, Project Grant / Exhibition in Cologne, Germany  
2009 UIC College of Architecture and the Arts Dean's Research Prize / Exhibition in Cologne, Germany  
2009 UIC Faculty Scholarship Support Program  
2008 The Canada Council Travel Grants to Professionals in the Visual Arts / The Drawing Center, New York  
2004 Artadia: The Fund for Art and Dialogue

## SELECTED GRANTS, FELLOWSHIPS, AWARDS and NOMINATIONS - continued

- 2003 Illinois Arts Council Special Assistance Grant
- 2003 School of the Art Institute of Chicago MFA Fellowship
- 2003 Joan Mitchell Foundation MFA Grant Program, Nominee

## SELECTED ONE AND TWO-PERSON EXHIBITIONS

- 2018 Alpineum Produzentengalerie, Lucerne, Switzerland “All Days Combined: Dianna Frid and Monika Müller”
- 2018 Goldfinch Projects, Chicago, “The Registers: Dianna Frid and Monika Müller”
- 2017 University Galleries at Illinois State University, Normal, IL, “Dianna Frid: It Takes Time,” solo
- 2017 Milner Library at Illinois State University, “Hilo de Vías: Selected Artist’s Books,” solo
- 2016 DePaul University Art Museum, Chicago, “Dianna Frid and Richard Rezac” (catalogue)
- 2015 Biblioteca Francisco de Burgoa, Oaxaca, Mexico, “Matter and Subject Matter,” solo (catalogue)
- 2015 The Poetry Foundation, Chicago, “Dianna Frid and Cecilia Vicuña: A textile exhibition”
- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, solo
- 2013 Artadia Summer Open Studio, New York, NY, solo
- 2013 Riverside Art Center, Riverside, IL, “Dianna Frid and Allison Wade”
- 2012 Bravin Lee Programs, New York, NY “Dianna Frid: Artists’ Book Program”
- 2011 devening projects + editions, Chicago, IL, solo
- 2010 Clough-Hanson Gallery, Rhodes College, Memphis, TN, solo
- 2010 neues kunstforum, Cologne, Germany, “Skylight and Spectra,” solo
- 2009 Gahlberg Gallery, College of Du Page, IL, solo
- 2009 Bravin Lee Programs, New York, NY, “Dianna Frid: Artists’ Book Program,” solo
- 2008 devening projects + editions, Chicago, IL, solo
- 2006 CROXHAPOX, Gent, Belgium, solo
- 2006 Museum of Contemporary Art, Chicago, IL “Dianna Frid: 12 x 12, New Artists New Work,” solo
- 2005 PS1-MOMA, Long Island City, NY, National and International Projects, solo
- 2005 Julia Friedman Gallery, New York, NY, solo
- 2004 SubCity Projects, Chicago, IL, “Carriage” (collaboration with Mark Gallay)
- 2003 Gallery 400, Chicago, IL, “The Field” (with contributions by Stephen Motika)
- 1999 Esso Gallery, New York, NY, solo
- 1998 CROXHAPOX, Gent, Belgium, solo
- 1997 Optica, Montreal, Canada, “Gravity” (collaboration with Anton Vidokle)
- 1995 Artspeak Gallery, Vancouver, Canada, solo

## SELECTED GROUP / CURATED EXHIBITIONS

- 2019 Centro de Desarrollo de las Artes Visuales, Habana, Cuba (Scheduled January 2019)
- 2019 Smart Museum, Chicago, Cross Currents Chicago-Habana (Scheduled mid-2019)
- 2018-2019 Mana Contemporary, Through her Eye, Chicago
- 2018 Alan Koppel Gallery, NoNonchalant, Chicago, Sept 21-Nov 27
- 2018 Kimura Gallery at University of Alaska Anchorage, The Bounded Text, Sept 8-Oct 28
- 2018 Spertus Institute, Chicago, “Inquiry 01: Chicago Jewish Artists Fellowship Exhibition.”  
Curated by Ionit Behar, May-Aug
- 2018 Flatland Gallery, Houston, “The Dangerous Professors.” Curated by Ruslana Lichtzier
- 2018 Latino Arts, Inc., Milwaukee, WI, “Expansive Threads.” Curated by Edra Soto, Feb-June
- 2017 Goldfinch Projects, Chicago, Flat Files Exhibition
- 2017 Untitled Art Fair, Miami, with Bravin Lee Programs
- 2017 Mana Contemporary, Chicago, “Expanded” with Goldfinch Projects

## SELECTED GROUP / CURATED EXHIBITIONS - continued

- 2016 University Galleries at Illinois State University, Normal, IL “Strange Oscillations and Vibrations of Sympathy”
- 2016 Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio, “Modern and Contemporary Latino Prints”
- 2016 Museum London, Ontario, Canada, “TransAMERICAS”
- 2016 Chicago Artists Coalition, Chicago, “The Annual”
- 2016 Weinberg Newton Gallery, Chicago, “Your Body is a Battleground”
- 2016 Alan Koppel Gallery, Chicago, “Millennial’s Guide to the Galaxy”
- 2016 Chicago Cultural Center, “Present Standard”
- 2016 Pattern Shop Studio, Denver, “Shark’s Ink: Collaborations II”
- 2016 Heaven Gallery, Chicago, “What is the Message/The Brilliant Influence of Deborah Boardman: a Collective Survey”
- 2015 Spudnik Press, Chicago, “The People’s Pamphlets”
- 2015 Minnesota Center for Book Arts, Minneapolis, “The Contained Narrative: Defining the Contemporary Artist’s Book”
- 2014 Alpineum Produzentengalerie, Lucerne, Switzerland, “Minimale 2”
- 2014 National Museum of Mexican Art, Chicago, IL, “As Cosmopolitans and Strangers”
- 2013 Chicago Artists Coalition, Chicago, IL, “Twelve Variations”
- 2013 Launch F18, New York, NY, “1XX”
- 2013 Kimball Art Center, Park City, Utah, “Ink Paper Scissors”
- 2012 National Museum of Mexican Art, Chicago, IL, “Signature Works from the Permanent Collection”
- 2012 SF Market Pavilion, Santa Fe, New Mexico, “N2NM: Exchange”
- 2012 The Center for Book Arts, New York, NY, “Diaristic Tendencies” traveled to Payne Gallery, Moravian College, Bethlehem, PA
- 2011 Alpineum Produzenten-Galerie, Luzern, Switzerland, “Drawn Together”
- 2011 Center for Book and Paper Arts, Chicago, IL, “The World as Text”
- 2011 Center for Contemporary Printmaking, Norwalk, CT, “Printed by Master Printers”
- 2011 devening projects + editions, Chicago, IL, “MULTIPLEMIX”
- 2010 dok251, Düsseldorf, Germany, “GRAVITY MATTERS AND SHADOWY FOLDS”
- 2010 Edvand-Munch-Haus, Warnemünde, Germany, “oqbo Paperfile on Tour”
- 2010 Bravin Lee Programs, New York, NY, “The Hendersons Will All Be There”
- 2010 Ebersmoore Gallery, Chicago, IL, “Around”
- 2010 neues kunstforum, Cologne, Germany, “6. Editionale, Artists’ Book Fair”
- 2010 Bravin Lee Programs, New York, NY, “Gallery Artists”
- 2009 P.S.1, NY, NY Art Book Fair, “Reversal” with Bravin Lee Programs
- 2009 Galerie OQBO, Berlin, Germany, “papier - offensiv”
- 2009 The Center for Book Arts, New York, NY, “Threads”
- 2009 I-Space, Chicago, IL, “Response: Art and the Art of Criticism”
- 2008 The Drawing Center, New York, NY, “Selections: Spring 2008”
- 2008 devening projects + editions, Chicago, IL, “Paper Love”
- 2008 Jan Colle Gallery, Gent, Belgium, “Transmold”
- 2007 Museum of Contemporary Art, Chicago, IL, “Mapping the Self”
- 2007 Grand Bazaar, Istanbul, Turkey, “Kuf-Mold” (traveled as “Transmold” to Gent, Belgium in 2008)
- 2006 John Michael Kohler Arts Center, WI, “Utopia”
- 2006 C.O.R.N.E.L.I.A. & Croxhapox at Kapel Maagdendale 13, Oudenaarde, Belgium “Basics 2”
- 2006 Hyde Park Art Center, Chicago, IL, “Takeover” (collaboration with Mark Gally)
- 2006 Esso Gallery, New York, NY, “Esso Gallery’s 10th Anniversary”
- 2005 Chicago Cultural Center, Chicago, IL, “Crossings”
- 2005 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan “Crossings”

## SELECTED GROUP / CURATED EXHIBITIONS - continued

- 2005 Mexican Cultural Institute, Washington, DC, "Inverted Mirrors"  
2005 Chicago Cultural Center, Chicago, IL, "Centrally Located: The Artadia Awardees"  
2005 Gallery 400, Chicago, IL "Drawn Out"  
2003 Betty Rymer Gallery, Chicago, IL, "Super Fresh"  
2002 Optica, Montreal, Quebec, "Temps Fantomal"  
2002 Chicago Architecture Foundation, Chicago, IL "Du Sable Park: Hidden In Plain View"  
2002 Hyde Park Arts Center, Chicago, IL "Collages: Prestar=To Borrow"  
2001 Esso Gallery, New York, NY, "Les Jeux Son Fait"  
2001 Gallery 312, Chicago, IL, "3 Acres on the Lake: Du Sable Park Proposal Project"  
2001 Pittsburgh Center for the Arts, Pittsburgh, PA, "The Fact Show, Conceptual Art Today"  
2000 Nicole Klagsbrun Gallery, New York, NY, "Books by Artists"  
2000 Boulder Museum of Contemporary Art, Boulder, CO, "The Living End"  
2000 Temple Art Gallery, Tyler School of Art, Philadelphia, PA, "Utopiaries"  
2000 Galeria Milano, Milan, Italy; and Galeria Martano, Turin, Italy, "Scripta Mannet"  
1999 Mercer Union, Toronto, Ontario, "Dianna Frid and Elana Herzog"  
1999 Galeria Alberto Peola, Turin, Italy, "Lontano Da Dove?"  
1999 Centro Nacional de las Artes, Mexico City, Mexico, "Anatomical Permutations"  
1998 White Box, New York and Philadelphia, PA, "Fashioned"  
1998 P.S. 122, New York, NY, "Dianna Frid and Larry Krone"  
1997 Paço das Artes, São Paulo, Brazil, "Existing Things"  
1997 Islip Art Museum, East Islip, NY, "More & More"  
1997 Rotunda Gallery, Brooklyn, NY, "Suture"  
1996 University of Massachusetts at Dartmouth, MA, "Just Wait and See"  
1996 Nicole Klagsbrun Gallery, New York, NY, "Group Show"  
1996 YYY Gallery, Toronto, Canada, "A Maze of Complicity"  
1996 The New Museum of Contemporary Art, New York, NY, "Labor of Love"

## SELECTED BIBLIOGRAPHY, PRESS, RADIO, and MENTIONS

- 2018 Kirschner, Noelani, [The American Scholar Online](#), "Portrait of the Artist: Dianna Frid" December 3, 2018  
2018 Behar, Ionit, and Ruslana Lichtzier, "Inquiry 01." Publication for an exhibition at the Spertus Institute, Chicago  
2018 Isé, Claudine, "[Dianna Frid and Monika Müller: The Registers](#)." Interview published as ephemera for the eponymous exhibition at Goldfinch Projects Chicago  
2018 Newcity Arts Staff, "Art 50 2018: Chicago's Artists' Artists," [Newcity Art](#), Vol. 33 No. 13836, Sept. 2018. P 49 and [online](#) (accessed Oct. 30, 2018)  
2017 Darcovich, Jane, "Small Things with Great Love: An Art Department-Library Exhibition Initiative," [FWD: Museums](#). Step Sister Press, Park Ridge, IL, 2017. Pp 45 - 51  
2017 Getty, Cassandra and Dianne Pearce, [TransAMERICAS: a sign, a situation ad concept](#). Exhibition catalogue for eponymous show, Museum London (Ontario), 2017, Pp 3 - 5 and Pp 20 - 21  
2017 Johnson, Melissa "A Desire in the Process of Becoming," [Strange Oscillations and Vibrations of Sympathy](#). Exhibition catalogue for eponymous show, University Galleries of ISU (Normal, IL), 2017, Pp 94 - 101  
2017 Paitz, Kendra, "Lest I Fall off the Edge of the World into Nothingness," [Strange Oscillations and Vibrations of Sympathy](#). Exhibition catalogue for eponymous show, University Galleries of ISU (Normal, IL), 2017, Pp 12 - 13 and Pp 36-37

## SELECTED BIBLIOGRAPHY - continued

- 2017 Paitz, Kendra, and Dianna Frid “Spinning and Dyeing: or Reading, Writing, Sewing, Breathing, Thinking.” Interview published as ephemera for the exhibition “It Takes Time,” University Galleries of Illinois State University (Normal, IL), 2017. Access an online copy [here](#). Contact the gallery for a hard copy [here](#).
- 2017 Versenyi, Nina, “Dianna Frid: It Takes Time,” [www.deliciousline.org](http://www.deliciousline.org), Dec. 8, 2018, [online](#) (accessed Oct. 30, 2018)
- 2016 Bervin, Jen and Dianna Frid, “Jen Bervin and Dianna Frid,” BOMB Magazine, Number 137, Fall 2016, Pp 55 - 65 and [online](#) (accessed Oct. 30, 2018)
- 2016 Cardoza, Kerry, “DePaul Art Museum, Dianna Frid and Richard Rezac,” [Newcity Art](#), Chicago, March 16 - 31, 2016, P 26 and [online](#) (accessed Oct. 30, 2018)
- 2016 Dluzen, Robin, “[Dianna Frid and Richard Rezac,](#)” [Visual Art Source](#), Chicago, April 2016 (accessed Oct. 30, ‘18)
- 2016 Fomberg, Jason, “Who Made That? Dianna Frid’s Unusual Sculptural Books,” [Chicago Magazine](#), Vol. 65, No. 1, January 2016, P 40, and [online](#) (accessed Oct. 30, 2018)
- 2016 Girson, Matthew, et al., [Split Complementary: Dianna Frid + Richard Rezac](#). Chicago: DePaul Art Museum, 2016, [ISBN-10: 0985096020](#) (exhibition catalogue)
- 2016 Kennedy, Laura, “Exploring the Connection Between Artist and Writer,” [WGLT Radio Station](#), Normal, IL Nov. 9, 2016, can be accessed [online](#) (accessed Oct. 30, 2018)
- 2016 Mijares, Natasha, “[Combing Through the Split,](#)” [fnewsmagazine](#), April 7, 2016, Chicago (accessed Oct. 30, ‘18)
- 2016 Newcity Arts Staff, “Art 50 2016: Chicago’s Artists’ Artists,” [Newcity Art](#), Vol. 31 No. 1356, Sept 16, 2016. P 20 and [online](#) (accessed Oct. 30, 2018)
- 2016 Norman, Lee Ann, “[On Text And Textile With Artist Dianna Frid...](#)” [Jstor Daily](#), March 15, 2016 (accessed Oct 30, 2018)
- 2016 Reese, Joel, “[In the Picture,](#)” [Modern Luxury CS](#), Chicago, April 2016, P 42 (image reproduction)
- 2016 Silva, Teresa, “[Purposeful Pluralism,](#)” [Present Standard](#). Chicago: Chicago Cultural Center, 2016. Pp 14 - 16
- 2016 Waxman, Lori, “10 Exhibits for a New Year,” [Chicago Tribune](#), January 3, 2016, Section 4, P 7 and [online](#) (accessed Oct 30, 2018)
- 2016 Vélez, Gonzalo, “[Dianna Frid, tejedora de libros,](#)” [Letras Libres](#), Número 206, México: Feb. 2016, Pp 94 - 95
- 2015 Biblioteca Francisco de Burgoa Video Documentary on “Materias,” August 2015 online at [YouTube](#) (accessed Oct 30, 2018)
- 2015 Frid, Dianna and Claudine Isé, “[To Annotate Through Touch,](#)” [Materias / Matter and Subject Matter](#), Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 - 103 (cross listed below in publications)
- 2015 Grañén Porrúa, María Isabel, “Dianna Frid dialoga con los libros antiguos,” [Boletín de la Fundación Alfredo Harp Helú Oaxaca](#). Mexico: FAHHO, Sept. - Oct. 2015. Number 8, P 11 and [online](#)
- 2015 Haddad, Amy, “[IAC Suspends Funding Decisions \[...\],](#)” [Newcity Art](#), February 27, 2015 (accessed Oct 30, 2018)
- 2015 Karpova Tinari, Anastasia, “Cecilia Vicuña and Dianna Frid / The Poetry Foundation,” [Newcity Art](#), Nov. 19 & 26, 2015. In print P 12 and [online](#) (accessed Oct 30, 2018)
- 2015 Pearson, Laura, “10 Best Art Shows This Month,” [Chicago Magazine](#), Vol. 64, No. 9, September 2015, P 83 and [online](#) (accessed Oct 30, 2018)
- 2015 Recinos, Eva, “[More Than Money...](#),” [PSFK](#), August 24, 2015 (accessed Oct 30, 2018)
- 2015 Rose Sharp, Sarah, “[Artists Trade Their Work for Plane Rides and Gallons of Paint,](#)” [Hyperallergic](#), August 28, 2015 (accessed Oct 30, 2018)

## SELECTED BIBLIOGRAPHY - continued

- 2014 staff writer, [“Diálogo entre libros y arte contemporáneo,”](#) *El Imparcial* (Oaxaca), August 18, 2015, Cultura, P 3E
- 2014 Fomberg, Jason, “Art 50 2014: Chicago’s Artists’ Artists,” *Newcity Art*, Vol. 29 No. 1309, Sept 18, 2014. P 6 & P 17 and [online](#) (accessed Oct 30, 2018)
- 2014 Beck, Kurt, [“Künstlerische Einladung zu einem Suchspiel mit Worten,”](#) *Neue Luzerner Zeitung*, June 27. Kultur P 9
- 2013 Andress, Sarah, “New Editions: Dianna Frid,” *Art in Print*, Vol. 2, No. 5, Jan-Feb 2013. P 21
- 2013 Fletcher, Erin, [“February Book Artist of the Month: Dianna Frid,”](#) *Flash of the Hand*, (accessed Oct 30, 2018)
- 2013 Rodrigues Widholm, Julie, *Turn of Phrase*, Riverside Arts Center: 2013. Exhibition catalogue.
- 2012 Fomberg, Jason, [“Review, Dianna Frid: devening projects + editions,”](#) *Sculpture*, Vol. 31, No. 4, May. Pp 71-72
- 2012 Shuraka, Violet, [“Interview: Dianna Frid,”](#) *Cheap and Plastique Magazine*, Issue 10, March 2012. In print as a zine and online at <http://www.plastiquepeople.com/cheapweb/> (accessed Oct 30, 2018)
- 2012 Snodgrass, Susan, [“Review, Dianna Frid: Devening,”](#) *Art in America*, Vol. 100, No. 3, March. Pp 170-172
- 2011 Fomberg, Jason, [“Top 5 of Everything 2011: Art,”](#) *Newcity Art*, December 21, 2011 (accessed Oct 30, 2018)
- 2011 Fomberg, Jason, “Imaginary Projects for Chicago: An Artists’ Project,” *Newcity*, Sept. 8, 2011. P 4 and [online](#) (last accessed May 15, 2016)
- 2011 Ise, Claudine, [“Critics Picks: Dianna Frid,”](#) *ArtForum.com*, November 15, 2011
- 2011 Ise, Claudine, [“Critics Picks: The World as Text,”](#) *ArtForum.com*
- 2011 Pearson, Laura, “Dianna Frid,” *Time Out Chicago*, Issue No. 349, Nov. 3 - 9, 2011. P 49
- 2011 Waxman, Lori, “The Best Art of 2011,” *The Chicago Tribune*, December 18, 2011. Section 4, P 3 and online
- 2011 Waxman, Lori, [“An alternative summer reading list,”](#) *The Chicago Tribune*, July 13, ‘11 (accessed Oct 30, ‘18)
- 2011 Weinberg, Lauren, [“10 Best Art & Design shows of 2011 in no particular order,”](#) *Time Out Chicago: Exhibitionist Blog*, December 25, 2011 (accessed Oct 30, 2018)
- 2010 Kisters, Jürgen, [“Schachtelraum und Muster der Verwirrung,”](#) *Koelner Stadt-Anzeiger*, April 22, 2010. P 48
- 2010 Koeppel, Frederic, [“Scraps of Paper Impose order on Forces of Nature,”](#) *Go Memphis / The Commercial Appeal*, September 24, 2010, P 9
- 2010 Weinberg, Lauren, [“Around,”](#) *Time Out Chicago*, Issue No. 287: April 8 -14, 2010, P 55
- 2009 Campos, Alexander, *Threads: Interweaving Textu[r]al Meaning*, New York: The Center for Book Arts, 2009. P 14
- 2009 Waxman, Lori, “For Want of Wonder,” *Response: Art and the Art of Criticism*, Chicago: I-Space, 2009. Pp 53 - 58 and [online](#).
- 2008 Fomberg, Jason, [“Portrait of the Artist: Dianna Frid,”](#) *Newcity*, April 10, 2008. P 16
- 2006 Yood, James, [“Chicago: Dianna Frid, Museum of Contemporary Art,”](#) *Art Forum*, April 2006. Pp 252 - 253
- 2005 Elms, Anthony, “Research,” *Time Out Chicago*, issue 9: April 28-May 5 2005. P 51 and [online](#)
- 2005 Jacob, Mary Jane, “Dianna Frid,” *Crossings: 10 Artists from Chicago and Kaohsiung*, Taiwan: Kaohsiung Museum of Fine Arts, 2005
- 2005 Knight, Gregory, “Cultural Crossings,” *Crossings: 10 Artists from Chicago and Kaohsiung*, Taiwan: Kaohsiung Museum of Fine Arts, 2005
- 2005 Molon, Dominic, “Centrally Located” *Artadia Chicago*, 2004 (catalogue), New York: Artadia, 2005

## SELECTED BIBLIOGRAPHY - continued

- 2005 Smith, Roberta, "Other Voices, Other Rooms," The New York Times, New York, November 11, 2005
- 2004 Becker, Carol, "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind," Buddha Mind in Contemporary Art, edited by Mary Jane Jacob, et al. Los Angeles, London: University of California Press, 2004
- 2003 Faulkner, Tamara, "Critic's Choice: Super Fresh," Chicago Reader, July 4, 2003
- 2003 Palmer, Laurie, 3 Acres on the Lake: Du Sable Park Proposal Project, Chicago: Whitewalls
- 2002 Lehman, Henry, "Montreal: Open and Eclectic," Art News, May 2002
- 2002 Patterson, Jody, "Temps Fantomal: Optica, Montreal, April 19-May25," Parachute: para-para-, Montreal, Winter
- 2000 Fallon, Roberta, "Worlds of Possibility," Philadelphia Weekly, Feb. 23, 2000
- 2000 Helguera, Pablo "Dianna Frid/Esso Gallery," Art Nexus, May-July 2000
- 2000 Sozanski, Edward J. "Dream Gardens," The Philadelphia Inquirer, Feb. 25, 2000
- 1999 Pearce, Dianne, "Diez artistas canadienses y el cuerpo humano," Alebrije, Mexico City, 1999
- 1998 Dalton, Jennifer "Fashioned," New York Review, Sept. 15, 1998
- 1998 Tibol, Raquel, "Artes Plásticas en el XXVI Cervantino," Proceso, Oct. 25, 1998
- 1997 Amor, Mónica and Anton Vidokle, Existing Things, Paço das Artes, Sao Paulo, Brazil
- 1997 Szabo, Julia, "More, More & More at the Islip Art Museum," New York Newsday, February 28
- 1997 Wilson Lloyd, Anne, "Just Wait and See," Sculpture Magazine, May 1997
- 1996 Marks, Laura U., "Brave Things," YZY Gallery, Toronto
- 1996 Tucker, Marcia, A Labor of Love, The New Museum of Contemporary Art, New York

## PUBLICATIONS AND CONTRIBUTIONS IN PUBLICATIONS

- 2016 Bervin, Jen and Dianna Frid, "Jen Bervin and Dianna Frid," BOMB Magazine, Number 137, Fall 2016, Pp 55 - 65 and [online](#) (last accessed September 30, 2016)
- 2016 Dianna Frid and Richard Rezac, "[Dianna Frid + Richard Rezac In Conversation](#)," Split Complementary: Dianna Frid + Richard Rezac. Chicago: DePaul Art Museum, 2016
- 2015 Dianna Frid and Claudine Isé, "[To Annotate Through Touch](#)," Materias / Matter and Subject Matter, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015. Pp 84 - 103 (cross listed above in bibliography)
- 2015 Dianna Frid, et al. Materias / Matter and Subject Matter, Oaxaca, Mexico: Biblioteca Francisco de Burgoa, 2015 (exhibition publication, bilingual)
- 2015 Dianna Frid, Matter and Subject Matter Facsimiles, Chicago: The Artery Archives, 2015 (publications documenting the artist's books: Esta Mina, Aputes, Fuerzas y Formas, Ranuras and Estructura del Texto)
- 2014 Dianna Frid, Work Book. Luzern: Alpineum Produzenten Galerie, 2014
- 2014 Dianna Frid, Transcription, Encryption. Chicago, IL: The Artery Archives, 2014
- 2013 Publication/Book Project, Turn of Phrase: Dianna Frid and Allison Wade. In collaboration with Allison Wade. Text by Julie Rodrigues Widholm. Poem by Suzanne Buffam. Riverside, IL: Freeark Art Gallery, Riverside Art Center, 2013
- 2009 Publication/Book Project, The Forces That Shape Them, Gahlberg Gallery, College of DuPage, IL, 2009
- 2007 Dianna Frid and Joseph Grigely, "B&B: an email exchange," in The Air is Blue: Insights on Art and Architecture, Luis Barragán Revisited, edited by Hans Ulrich Obrist, et al.
- 2004 Dianna Frid, "Elana Herzog: Four Projects for Spaces, 1996 to the Present," Textile: The Journal of Cloth and Culture, Vol. 2, No. 1, 2004. Edited by Penina Barnett, et al., Oxford: Berg Publishers, 2004

## COLLECTIONS

The Art Institute of Chicago, Chicago, IL  
Bruce Peel Special Collections Library, University of Alberta, Edmonton, Canada  
Charles E. Young Research Library, Department of Special Collections, University of California, Los Angeles, CA  
The Cleveland Clinic, Cleveland, OH  
CU Art Museum, University of Colorado at Boulder  
DePaul Art Museum, Chicago, IL  
Fidelity Investments Art Collection  
Joan Flasch Artists' Book Collection, Chicago, IL  
National Museum of Mexican Art, Chicago, IL  
Newman Marcus Art Collection  
Vassar College Special Collections Library, Poughkeepsie, NY  
University of Chicago Center for Care and Discovery, University of Chicago Hospitals, Chicago, IL  
Wright State University Robert & Elaine Stein Galleries, Dayton, Ohio

## SELECTED PRODUCTION AND RESEARCH RESIDENCIES

2020 The Joseph and Anni Albers Foundation Residency, Bethany, CT, (scheduled)  
2019 Translating Vitalities Lab 04, Lijnjan, Croatia (scheduled)  
2017 Cross-Currents International Exchange Research Travel, Havana, Cuba, May 2017  
2016 Translating Vitalities Lab 2: The Untoward, June 25, 2016 - July 2, 2016, Istria County, Croatia  
2015 Shark's Ink, Lyons, Colorado, to make a fine arts print publication for the Burgoa Library Project  
2014 Biblioteca Francisco de Burgoa research residency  
2012 Shark's Ink, Lyons, Colorado  
2011 The Wall House 2 Foundation, site research residency  
2009 neues kunstforum, Cologne, Germany  
1994 The Banff Centre for the Arts, Alberta, Canada

## PANELS, LECTURES, TALKS, SCHOOL VISITS, JURIES, WORKSHOPS (SELECTED)

2018 Gallery presentation, Alpineum Produzenten Gallerie, Luzern, Switzerland,  
Dianna Frid and Monika Müller, "All Days Combined"  
2018 Workshop participant, University of British Columbia, Vancouver, Canada. Carla Nappi and Carrie  
Jenkins  
write through Plato's Symposium ( a work in progress for future publication)  
2018 Gallery Talk with Artist Fellows, Spertus Institute, Chicago  
2018 Gallery Talk, Goldfinch Gallery, Chicago, in conversation with **Karen Manchester**, Chief Curator  
of  
Antiquities from the Art Institute of Chicago.  
2018 Gallery Talk, Goldfinch Gallery, Chicago, in conversation with artist Monika Müller  
2018 Visiting Artist, School of the Art Institute of Chicago, Advanced Undergraduate Sculpture  
2017 Gallery Talk: University Galleries at Illinois State University  
2017 Exhibition Discussion: Milner Libraries at ISU  
2017 Presenter, School of the Art Institute of Chicago, "Tracing Networks: Foreign and  
Localized Art of Latin America"  
2017 Visiting Critic, The School of the Art Institute of Chicago, Department of Visual and Critical  
Studies  
2017 Visiting Critic, University of Chicago Department of Visual Arts  
2017 Hyde Park Art Center, Exhibitions Review Committee (Chicago)



## PANELS, LECTURES, TALKS, SCHOOL VISITS, JURIES, WORKSHOPS (SELECTED) - continued

- 2016 Keynote Presentation, "Oscillations of Genre and Gender Symposium," Illinois State University, Normal, IL
- 2016 Lit Luz Festival of Language Literature and Art: Visual Artists Dianna Frid And Jorge Mendez Blake in  
Conversation, DePaul Art Museum (Chicago)
- 2016 Visiting Critic, Architectural Design I, UIC School of Architecture (Chicago)
- 2016 Artist's Lecture, Translating Vitalities Lab 2: "On Matter and Subject Matter" (Linzjan, Croatia)
- 2016 Appointed Juror for Chicago Artist's Coalition Bolt Residency Program (Chicago)
- 2016 Public Museum Lecture with Nora Epstein, Special Collections Librarian at DePaul University for "Split Complementary," DePaul Art Museum (Chicago)
- 2016 Museum Lecture with Matthew Girson for SAIC seminar on writing and translation during "Split Complementary," DePaul Art Museum (Chicago)
- 2016 Public Museum Lecture with Richard Rezac and Matthew Girson for "Split Complementary," DePaul Art Museum
- 2016 Public Lecture and Visiting Artist at Columbia College, Chicago (Chicago)
- 2016 University of Chicago visiting artist, Writing and Art Studio seminar
- 2016 Exhibition / Galley Talk for "Present Standard" Chicago Cultural Center
- 2016 Lecture at the School of the Art Institute of Chicago for students in Advanced Sculpture BFA Program
- 2015 Museum lectures (in Spanish): During "Materias" exhibition at the Biblioteca Francisco de Burgoa, Oaxaca, Mexico)
- 2015 Public dialogue with Jen Bervin and the Poetry Foundation (Chicago) in the context of "Dianna Frid and Cecilia Vicuña: A textile Exhibition"
- 2015 Appointed to Exhibitions Arts Advisory, Hyde Park Art Center, Chicago (two-year appointment ended 2017)
- 2014 Roundtable discussion on "Words from Obituaries," Alpineum Produzenten Galerie, Luzern
- 2013 Visiting Artist, University of Chicago, Department of Visual Arts - Prof. Jessica Stockholder's Senior Critique
- 2012 Lecture and Visiting Critic, School of the Art Institute of Chicago, Department of Architecture and  
Designed Objects
- 2011 Panelist: Drawn Together, Alpineum Produzenten Galerie, Luzern, Switzerland
- 2011 Visiting Critic, School of the Art Institute of Chicago (SAIC), Sculpture Department
- 2011 Lecture / Presentation at devening projects + editions for the Dept. of Exhibition Studies, SAIC, Chicago, IL
- 2010 - 11 Board Member, Iceberg Projects, Chicago, IL
- 2008 - 10 Selected Juror for Professional Development Fellowship Visual Arts, College Arts Association, New York
- 2010 Lecture and Visiting Critic, Rhodes College, Memphis
- 2010 Panelist: Mapping and Art in the Americas, Summer Institute at the Newberry Library, Chicago, July 13
- 2009 Artist's Lecture, The Society of Fellows Bernard Weissbourd Memorial Series, The University of Chicago, Chicago

## SELECTED TEACHING EXPERIENCE AND RECOGNITION

- 2016 - Appointed Studio Area Coordinator, Art Department, School of Art and Art History, University of Illinois, Chicago

**SELECTED TEACHING EXPERIENCE AND RECOGNITION - continued**

- 2013 - Associate Professor, Studio Arts, School of Art and Art History, University of Illinois, Chicago
- 2012 - 2014 Appointed Director of Graduate Studies
- 2007 - 2013 Assistant Professor, Studio Arts, School of Art and Design, University of Illinois, Chicago
- 2012 Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
- 2006 - 07 Visiting Artist, School of Art and Design, University of Illinois, Chicago
- 2003 - 06 Harper-Schmidt Fellow and Collegiate Assistant Professor, Humanities Division, University of Chicago