

Born in Mexico City; migrated to Vancouver, Canada, in 1983; presently lives in Chicago.

**One-Person Exhibitions and Collaborations**

- 2011** Dianna Frid: All the Seas in the World, **devening projects + editions**, Chicago, (scheduled)
- 2010** Dianna Frid: Works on Paper, **Clough-Hanson Gallery**, Rhodes College, Memphis, TN, (scheduled)  
Performance: movement on spectra, Collaboration with dancer Gail Lotenberg, **neues kunstforum**, Cologne, Germany, May 9, 2010.  
Dianna Frid, skylight and spectra, **neues kunstforum**, Cologne, Germany (March-May)
- 2009** Dianna Frid: The Forces that Shape Them, **Gahlberg Gallery**, College of Du Page, Illinois  
Dianna Frid, Artists' Book Program, **Bravin Lee Programs**, New York
- 2008** Dianna Frid: The Vertical Shadows, **devening projects + editions**, Chicago
- 2006** 12 Releases, **CROXHAPOX**, Gent, Belgium  
12 X 12 / New Artists New Work, **Museum of Contemporary Art**, Chicago
- 2005** Time and Distance and Bent, National and International Projects, **PS1-MOMA**, Long Island City, NY  
Crater and Transport, **Julia Friedman Gallery**, New York
- 2004** Carriage (collaboration with Mark Gally), **SubCity Projects**, Chicago
- 2003** The Field (texts by Stephen Motika), **Gallery 400**, UIC, Chicago
- 1999** Dianna Frid, **Esso Gallery**, New York, NY
- 1998** Dianna Frid, **CROXHAPOX**, Gent, Belgium
- 1997** Gravity (collaboration with Anton Vidokle), **Optica**, Montreal
- 1995** Dianna Frid, **Artspeak Gallery**, Vancouver, BC

**Selected Group Exhibitions**

- 2010** The Hendersons Will All Be There, **Bravin Lee Programs**, New York, NY, Mar 19 – April 17  
Around, **Ebersmoore Gallery**, Chicago, Mar 19 – April 17  
6. Editionale, artist book fair, **neues kunstforum**, Cologne, Germany  
Gallery Artists, **Bravin Lee Programs**, New York
- 2009** "Reversal," with Bravin Lee Programs at the **NY Art Book Fair**, October 2-3 2009, P.S.1, New York  
papier - offensiv, **Galerie OQBO**, Berlin, Germany  
Threads, **The Center for Book Arts**, New York, NY  
Response: Art and the Art of Criticism, **I-Space**, Chicago
- 2008** Selections: Spring 2008, **The Drawing Center**, New York  
Public Address, **Phaiz**, Chicago  
Paper Love, **devening projects + editions**, Chicago  
Transmold, **Jan Colle Gallery**, Gent, Belgium
- 2007** Mapping the Self, **Museum of Contemporary Art**, Chicago  
Kuf-Mold, **Grand Bazaar**, Istanbul, Turkey (traveling to Gent, Belgium in 2008)  
**Old Gold**, Chicago  
**Lisa Boyle Gallery**, Chicago
- 2006** Utopia, **John Michael Kohler Arts Center**, Wisconsin, USA  
Basics 2, **C.O.R.N.E.L.I.A. & Croxhapox**, Kapel Maagdendale 13, Oudenaarde, Belgium  
Takeover, **Hyde Park Art Center**, Chicago (collaboration with Mark Gally)  
Esso Gallery's 10th Anniversary, **Esso Gallery**, New York
- 2005** Crossings, **Chicago Cultural Center** and **Kaohsiung Museum of Fine Arts**, Taiwan  
Inverted Mirrors, **Mexican Cultural Institute**, Washington, D.C.  
Centrally Located, The Artadia Awardees, **Chicago Cultural Center**  
Drawn Out, **Gallery 400**, Chicago  
Research, **NIU Gallery**, Chicago
- 2004** The Stray Show, **Polvo Art Studio** and **Gallery 400**, Chicago
- 2003** Suspension, **1926 Exhibition Space**, Chicago  
Super Fresh, **Betty Rymer Gallery**, Chicago  
The Big Picture Show, **Betty Rymer Gallery**, Chicago
- 2002** Temps Fantomal, **Optica**, Montreal, Quebec  
Du Sable Park: Hidden In Plain View, **Chicago Architecture Foundation**  
Prestar=To Borrow, Collages, **Hyde Park Arts Center**, Chicago  
Group Show, **G2**, Chicago
- 2001** Les Jeux Son Fait, **Esso Gallery**, New York  
3 Acres on the Lake: Du Sable Park Proposal Project, **Gallery 312**

- The Fact Show, Conceptual Art Today, **Pittsburgh Center for the Arts**
- 2000** Books by Artists, **Nicole Klagsbrun Gallery**, New York City  
 The Living End, **Boulder Museum of Contemporary Art**, Boulder, curated by Ingrid Schaffner  
 Utopiaries, **Temple Art Gallery**, Tyler School of Art, Philadelphia
- 2000** Scripta Manner, **Galeria Milano**, Milan, Italy and **Galeria Martano**, Turin, Italy  
 Artists' Book Fair, **Museum of Contemporary Art**, Chicago
- 1999** Dianna Frid and Elana Herzog, **Mercer Union**, Toronto, Ontario  
 Lontano Da Dove? **Galeria Alberto Peola**, Turin, Italy, curated by Esso Gallery  
 Anatomical Permutations, **Centro Nacional de las Artes**, Mexico City, Mexico
- 1998** Fashioned, **White Box**, New York and Philadelphia  
 Dianna Frid and Larry Krone, **P.S. 122, New York**
- 1997** Traces, **57 HOPE**, Brooklyn, NY  
 Existing Things, **Paço das Artes**, São Paulo, Brazil  
 More & More, **Islip Art Museum**, East Islip, New York  
 Suture, **Rotunda Gallery**, Brooklyn, New York
- 1996** Just Wait and See, **University of Massachusetts** at Dartmouth  
 Group Show, **Nicole Klagsbrun Gallery**, New York  
 A Maze of Complicity, **YYZ Gallery**, Toronto  
 Labor of Love, **The New Museum of Contemporary Art**, New York
- 1995** The Spectacular State, **Foto Base Gallery**, Vancouver, B.C.
- 1994** Artists' Books, **Artspeak Gallery**, Vancouver, BC
- 1994** Re-knot, Re-weave, **McGill University School of Architecture**, Montreal, Quebec
- 1992** Tableaux Vivant, **Museum of Contemporary Art**, Oaxaca, Mexico

#### Selected Fellowships and Grants

- 2009-2010** The Canada Council for the Arts, Project Grant
- 2009** University of Illinois at Chicago, College of Architecture and the Arts Project Research Prize
- 2009** University of Illinois at Chicago, Faculty Scholarship Support Program
- 2008** The Canada Council, Travel Grants to Professionals in the Visual Arts
- 2004** Artadia: The Fund for Art and Dialogue, Full Award Recipient
- 2003** Harper-Schmidt Fellowship, The University of Chicago (2003 to 2006)  
 Illinois Arts Council Special Assistance Grant  
 MFA Fellowship, School of the Art Institute of Chicago,
- 2001** Trustees Merit Scholarship, School of the Art Institute of Chicago (2001 to 2003)
- 2000** The Canada Council, Grant for Visual Arts  
 CAAP Grant, Chicago Department of Cultural Affairs,
- The Canada Council, "B" Grant for Visual Arts, **1996, 1997, 1998**
- The Canada Council, Short-Term Grant, July – Sept. **1995**, September – November **1994**

#### Selected Bibliography

- 2010** Kisters, Jürgen, "Schachtelraum und Muster der Verwirrung," *Koelner Stadt-Anzeiger*, April 22, 2010, page 48  
 Müller, Sabine, "Dianna Frid, skylight and spectra." Unpublished text written and presented at the opening of the eponymous exhibition, March 25, 2010.  
 Weinberg, Lauren, "Around," *Time Out Chicago*, Issue No. 287 : April 8 -14, 2010, page 55
- 2009** Campos, Alexander, *Threads: Interweaving Textu[r]al Meaning*, New York: The Center for Book Arts, 2009. P. 14  
 Ellens, Kie, *The Forces that Shape Them: An Introduction to the Work of Dianna Frid* (exhibition publication), Glen Ellyn, IL: The Gahlberg Gallery at the College of DuPage, 2009. Pp 9 - 10  
 Waxman, Lori, "For Want of Wonder," in *Response: Art and the Art of Criticism* (exhibition publication), Chicago, IL: I-Space, 2009. Pp 53 - 58
- 2008** Foumberg, Jason, "Portrait of the Artist: Dianna Frid," *New City*, April 10, 2008, page 16
- 2008** Jenks, Debra, "Drawing the invisible: Transcribing the space of movies, motion and other worlds," *The Villager*, Volume 77 / Number 41 - March 19 - 25, 2008, West and East Village, Chelsea, Soho, Noho, Little Italy, Chinatown and Lower East Side, New York, page 23
- 2006** Yood, James, "Chicago: Dianna Frid, Museum of Contemporary Art," *Art Forum*, April 2006
- 2005** Artner, Alan, "10 Artists Make Crossings," *Chicago Tribune*, August 11, 2005  
 Conklin, Curt, *Art Letter* (04/08/05): [http://www.artletter.com/html/artletter\\_04\\_08\\_05.html](http://www.artletter.com/html/artletter_04_08_05.html), April 8, 2005  
 Elms, Anthony, "Research," *Time Out Chicago*, issue 9: April 28-May 5 2005  
 Espinosa de los Monteros, Santiago, *Espejos/Mirrors* (exhibition cat.), Washington, DC, Mexican, Cultural Institute, 2005  
 Goddu, Jenn Q., "Frid has own ideas on time, distance," *Chicago Tribune*, August 19, 2005

### **Selected Bibliography, continued**

- 2005** Jacob, Mary Jane, "Dianna Frid," Crossings: 10 Artists from Chicago and Kaohsiung (catalogue), Taiwan: Kaohsiung Museum of Fine Arts, 2005  
Knight, Gregory, "Cultural Crossings," Crossings: 10 Artists from Chicago and Kaohsiung (exhibition catalogue), Taiwan: Kaohsiung Museum of Fine Arts, 2005  
Molon, Dominic, "Centrally Located: the 2004 Artadia Chicago Award Recipients," Artadia Chicago, 2004 (catalogue), New York: Artadia, 2005  
Monsivais, Carlos, "Espejos Condicionados," Nexos, No. 336, Mexico City, December 2005 ([http://www.nexos.com.mx/articulos.php?id\\_article=715&id\\_rubrique=237](http://www.nexos.com.mx/articulos.php?id_article=715&id_rubrique=237))  
Smith, Roberta, "Other Voices, Other Rooms," The New York Times, New York, November 11, 2005  
"Drawn Out," flavorpill, June 28-July 4, 2005 <http://chi.flavorpill.net/mailler/issue41/index.html#drawn>
- 2004** Becker, Carol, "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind," Buddha Mind in Contemporary Art, edited by Mary Jane Jacob, et al. Los Angeles, London: University of California Press, 2004
- 2003** Faulkner, Tamara, "Critic's Choice: Super Fresh," Chicago Reader, July 4, 2003  
Faulkner, Tamara, The Field: Dianna Frid with Stephen Motika (exhibition brochure), Gallery 400, December  
Palmer, Laurie, 3 Acres on the Lake: Du Sable Park Proposal Project, Chicago: Whitewalls
- 2002** Coppens, Julie York, "Forbidden Fruits," South Bend Tribune, Feb. 3, 2002  
Lehman, Henry, "Montreal: Open and Eclectic," Art News, May 2002  
Patterson, Jody, "Temps Fantomal: Optica, Montreal, April 19-May25," Parachute: para-para-, Montreal, Winter
- 2000** Fallon, Roberta, "Worlds of Possibility," Philadelphia Weekly, Feb. 23, 2000  
Helguera, Pablo "Dianna Frid/Esso Gallery," Art Nexus, May-July 2000  
Sozanski, Edward J. "Dream Gardens," The Philadelphia Inquirer, Feb. 25, 2000
- 1999** Pearce, Dianne, "Diez artistas canadienses y el cuerpo humano," Alebrije, Mexico City, 1999  
Russ, Sabine "Dianna Frid and Elana Herzog: The intricate potential of the known" (web text), Mercer Union, Toronto
- 1998** Dalton, Jennifer "Fashioned," New York Review, Sept. 15, 1998  
Tibol, Raquel, "Artes Plásticas en el XXVI Cervantino," Proceso, Oct. 25, 1998
- 1997** Amor, Mónica and Anton Vidokle, Existing Things (catalogue), Paço das Artes, Sao Paulo, Brazil  
Fioravante, Celso "Artistas revêem conceito de Marcel Duchamp," Folha de S. Paulo, April 23  
Szabo, Julia, "More, More & More, A Baker's Dozen at the Islip Art Museum," New York Newsday, February 28  
Wilson Lloyd, Anne, "Just Wait and See," Sculpture Magazine, May 1997
- 1996** Marks, Laura U., "Brave Things (artist book)," YZY Gallery, Toronto  
Tucker, Marcia, A Labor of Love, The New Museum of Contemporary Art, New York
- 1996** "Portraits Transgeographiques," MIX: the magazine of artist-run culture, Vol. 21, number 3, Winter  
"Artists at U Mass Gallery blur the bounds of craft and art," The Standard-Times, New Bedford, Massachusetts, Oct. 3, 1996

### **Recent Public Lectures and Visiting Critic**

- 2008** Lecture and Visiting Critic, Peck School of the Arts, University of Wisconsin Milwaukee.  
Lecture and Visiting Critic, School of the Art Institute of Chicago, Sculpture Department
- 2007** Lecture and Visiting Critic, Cranbrook Academy of Art, Michigan  
Lecture, Department of Fiber and Material Studies, School of the Art Institute of Chicago  
Lecture and Visiting Critic, University of Wisconsin, Madison
- 2006** Lecture, De Paul University, Chicago
- 2006** Graduate Critiques, Department of Art and Design, University of Illinois, Chicago
- 2005** Lecture "Artists Connect" series, Pierce Auditorium, The Art Institute of Chicago

### **Education**

- MFA**, Fiber and Material Studies, School of the Art Institute of Chicago, 2003, Trustees Merit Scholar  
**BFA**, School of the Art Institute of Chicago (SAIC), 1991, Merit Scholar  
**BA Program**, Anthropology, Hampshire College, Amherst, MA, 1986 (transferred to SAIC)

### **Selected Residencies**

- 2009** Dianna Frid, neues kunstforum, Cologne, Germany  
**1994** The Banff Centre for the Arts, July – August

### **Teaching**

**Present** Assistant Professor, University of Illinois, Chicago

**2006-2007** Visiting Artist, School of Art and Design, University of Illinois, Chicago

**2003-2006** Collegiate Assistant Professor, Department of Visual Arts, University of Chicago

### **Professional Activities**

**2008-2010** Professional Development Fellowship Visual Arts Juror, College Arts Association, New York

### **Recent Publications by Dianna Frid**

**2009** Publication/Book Project, The Forces That Shape Them, Gahlberg Gallery, College of DuPage, IL, 2009

**2008** "Dianna Frid: Drawing Papers: Selections Spring 2008", Drawing Papers # 75. The Drawing Center, New York, NY, February 2008

**2007** Dianna Frid and Joseph Grigely, "B&B: an email exchange," in The Air is Blue: Insights on Art and Architecture, Luis Barragán Revisited, edited by Hans Ulrich Obrist, et al.

**2004** Dianna Frid, "Elana Herzog: Four Projects for Spaces, 1996 to the Present," Textile: The Journal of Cloth and Culture, vol. 2, No. 1, 2004. Edited by Penina Barnett, et al, Oxford: Berg Publishers, 2004