

A note on the books by Dianna Frid / The Artery Archives

The books--which are one-of-a-kind works or small multiple editions--are accumulations of sequential moments and operate as vessels of time.

In them, we explore the possibilities of the book object as a vehicle for meaning through its inherent structure, and through the deployment of allusive narratives or associative sequences.

Very often, the most rudimentary qualities of the materials chosen--mainly cloth and thread, but also photocopies, scans and photographs--are used to conjure a layered space within a sequence.

In their format, the Artery Archives Press books consist of beginnings, middles and endings. These limitations are handled to evoke in each work an eventful passing, be it specific, ambiguous and/or interpretive.

Dianna Frid started to make books as the Artery Archives in 1993 in Vancouver, Canada. Its first books were photographic editions of up to four multiples where an ephemeral event or sculpture became documented in book form. In 1995, the Artery Archives moved to New York City where it began to produce one-of-a-kind bookworks and small multiples based on or related to larger bodies of work. The Artery Archives and Dianna Frid relocated to Chicago in the summer of 1999.